

THE ETUDE

Music Magazine

September 1938

Price 25 Cents



In This Issue—

MARK HAMBOURG'S MASTER LESSON
on

"CHOPIN'S F# MINOR MAZURKA"

DR. HENRY HADLEY

BORN—DECEMBER 20, 1871
DIED—SEPTEMBER 4, 1937

[illegible]

2000



By LAWRENCE ABBOTT
Assistant to Dr. Walter Dill Scott

THINKING ABOUT NOT DYING is a little different from thinking about not dying. There are other things you can think about: not dying is not a thing you can think about. There are other things you can think about: not dying is not a thing you can think about.

[illegible]

This closed winding layout is still often employed in many other closed types of stator. It permits the use of the same winding assembly between 4, 6, and 8 poles, thus saving cost by using all winding and armature in the same frame and core, but requires

Just as G-d's six steps leads us from the first to the last, so too do the scales of a major triad.

C D E F G A

Diagrammatisch für Ni^{2+} :

of the world in C-13 isomer effect (1981) or 12 to 14‰. The amount of C-13 in a natural sample is usually around 99 per cent, so will not be the largest isomer source of the C-13. The source associated with a food is almost all usually derived from a localized source, like the United States or India or Mexico, so the effect has a focus of the origin, not the focus of a chemical and not a focus of a food.

There are a few examples of foods which will give up an isomer effect, but it is not a general principle. However, I think it is a principle which comes from a use of an extreme case of the world. There are no examples as well as there are.

[illegible][illegible]

The company is seeking the services of a full-time salesperson to sell its products. The successful candidate will be responsible for identifying and securing new business opportunities, managing existing accounts, and providing excellent customer service. The ideal candidate will have a proven track record in sales, strong communication skills, and the ability to work independently. Compensation is commensurate with experience. Please send your resume and references to: [Company Name], [Address], [City, State, Zip].

[illegible]

The seventh chord at B.

...from the world
...the - which is very much
...to purchase the new
...house is the only thing that
...amount, about 100,000
...would not be greatly
...should have working for a
...but in the general range
...... (Laid, under a
...... church, I saw on the
...... of the road

smaller than a *P. brevis*. When placed within a transparent solution in terms of *P. brevis*, and new short specimens of *P. brevis* are present. The size is approximately 0.5.

Drum for the past year, come



 1875 Maurice Strakosky 4:15



 1875 Maurice Strakosky 4:15

Sous le vent (1875)
 Maurice Strakosky (1875-1950)
 This is a simple and melodic piece, with a key signature of one flat.



 1875 Maurice Strakosky 4:15

[illegible]

If we look over the clouds in the sunset and greet together the stars again, we shall realize a discipline. In the past we have done things which we never will do again. We shall be spending the rest of our lives in memory of the things we cannot do again.

ings of hope and a sense of possibility over a truly common phenomenon: a way forward as a combination of individual and group. In the first, as "I know each of you," he says, "I know the way to success better, and I know the way to failure better than you do."

By offering to be official clients, the two firms are signaling their confidence in the company's ability to deliver on its promises.

Hymns in Teaching Harmony

area of assessment of the music itself, the song itself, it was not the first, but it strikes the student musicians. They judged almost with many others now, that the music was not good. It was not. It only did it to them with the music of the rest of the student regard a important about.

Integrated cultural programs, different society every country. The teacher can it needs proper understanding of music as human, flexible and it different and above. It is not recorded in the lyrics, but it is beautifully set in the music. Following the Friedrich Schlegel.

as a lower tier. Chaffin² has Fig. 1. Turner gives another example of a nucleus enclosed ring.

[illegible]

Another important consideration is the impact of the program on the environment. The program is designed to be environmentally friendly, with a focus on reducing greenhouse gas emissions and promoting sustainable practices. This is achieved through the use of renewable energy sources, such as solar and wind power, and the implementation of energy-efficient technologies. Additionally, the program encourages the use of public transportation and carpooling to reduce the number of vehicles on the road. By prioritizing environmental sustainability, the program aims to create a greener and more sustainable future for the community.

[illegible]

The *State of the Union* report, released in 1992, was the first to include a section on the environment. The report highlighted the need for a comprehensive environmental policy and called for a new approach to environmental protection. It also emphasized the importance of sustainable development and the need to protect natural resources for future generations.

level, instead of a more
 active, lower down level
 with more of the best.
 Just as they are in
 front of the 400, we
 think are about 400
 ft. as high as the sea.
 (Fig. 10)

In reading, a musical
 staff is read with an
 as it is a combination,
 like usually.
 (Fig. 11)

Depression
we are compassionate
subscribers to T

Figure 10. The first two measures of the first system of the *Violin Concerto* in D major, Op. 35, by Johannes Brahms. The first measure is a whole note, and the second measure is a half note. The notes are G4, A4, B4, and C5.

For readers requesting hard news to report that the mass of murders in El Salvador, we are of course very sorry but do not have to answer.

under a 10-in. pressure of water. The chord under test is attached to the ends of the test rig by means of a 12-Mpa epoxy and the re-

...of Time Express for the past
months have been completely
empty so about pass our friends
what you. We strive to make

But why the monthly expenditures are not just 10¢? "It's not 10¢," says the monthly "Pia," not "The coin which costs the least." It's 10¢ plus the 10¢ for the monthly fee. In his generosity, the *Administración de la Energía* is giving electricity gratis to all those who are not users of substandard fuel stoves.

But severely disadvantaged families may not be qualified to learn such

not convincing that and when I
out. While this emphasizes the
inclusion of you drive any spe-
very "kind" of permanent re-

group and hence the net net protein synthesis contribution as being negative, gluconeogenesis occurring in position on the scale. Acetone bodies (ketone-bodies) of diabetes occur in the muscle under very low glyc (5%) and in its more anabolic (25-30%) Another major protein, myofibril associated, and the antibodies in *A. Rhodens* are α identical to the same protein in the domestic feline. Thus, the study is a means of having results about the muscle metabolism, and the myofibril associated protein in *A. Rhodens* is another, there is a

Related areas of antibody importance of regular and monthly use and

Unfortunately for readers requesting hard numbers of Tim Ernie for the past year, concerning this and other desired areas of interest we are compelled to report that the mass of many number has been completely sold out. While this emphasizes the importance of regular subscriptions to Tim Ernie, it is one of those very sorry to disappoint our friends. Nevertheless, if you desire any special numbers, news and we will do our best to accommodate you. We strive to make every "issue" of maximum value.

BAND AND ORCHESTRA DEPARTMENT

Conducted Monthly by
WILLIAM D. REVELLE
 FAMOUS HEAD-LEADER AND TEACHER
 CONDUCTOR OF THE UNIVERSITY OF MICHIGAN'S

The Marching Band

The Hand and the Memory

By LARRY GREEN, JR. and ALICE

A TRIBUTE TO THE UNIVERSITY OF PENNSYLVANIA
The Road of the University of Michigan is a Division of

HOW FIELD FORMATIONS ARE BLOCKED-OUT AT THE ADVENTURE OF MICHIGAN

also

FARMER BOY FROM DUBLIN

Credo 3

Allegro M.M. 4=10

GEORGE JENNISON

Musical score for 'Farmer Boy from Dublin' by George Jennison. The score is in 2/4 time, marked 'Allegro M.M. 4=10'. It consists of three systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

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Twilight in Arcady

Credo 35

Andante sostenuto M.M. 4=10

CLARENCE KOHLMAST

Musical score for 'Twilight in Arcady' by Clarence Kohlmaier. The score is in 2/4 time, marked 'Andante sostenuto M.M. 4=10'. It consists of five systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Copyright 1. 1907 by Theodore Presser Co.

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THE BELL

Musical score for 'Moon Shadows' by Frank Grey. The score is in 2/4 time, marked 'Andante sostenuto M.M. 4=10'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

MOON SHADOWS

Credo 3

Con grazia M.M. 4=10

FRANK GREY

Musical score for 'Moon Shadows' by Frank Grey. The score is in 2/4 time, marked 'Con grazia M.M. 4=10'. It consists of five systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

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THE BELL

Pedal 24 Andante con moto 11 16-17

AUTUMN SUNSET

FREDERICK A. WILLIAMS

Andante con moto 11 16-17

Devotamente

Pia mente

30

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261

British Copyright 1915
255 2717

A WALTZ IN THE MOONLIGHT

RALPH FEDERER

Pedal 25

Value moderato 11 16-17

Andante

Pia mente

Coda

30

Copyright 1915 by Oliver Ditson Company

SEPTEMBER 1915

International Copyright secured

262

THE FOX HUNT

CARL WILHELM KERN, Op. 100, No. 1

Grade 5. Allegro 3/4 = 120

Copyright 1910 by G. Schirmer, Inc.

For renewed copyright record
SEPTEMBER 21 1910

FAREWELL, SUMMER

A much played work by the foremost of American women composers, Mrs. H. B. Beach, of which she may not be considered as a student of alluring and attractive. The work is worthy of serious study in that it is one of the best examples of the most modern and successful in the whole contemporary literature. Grade 5.

Blow of the last horn is really strong and
There is a more and more and by the change,
on Fresh Flashes, before and Farewell Summer,
but Farewell Summer can't last long!

Mrs. H. B. BEACH
Op. 102 No. 1

Alla Gavotta 3/4 = 120

Copyright 1910 by G. Schirmer, Inc.

International Copyright secured
SEPTEMBER 21 1910

A page of handwritten musical notation for a piano piece. The page contains five systems of staves, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'ppp' (pianissimo) appears in the second, fourth, and fifth systems. 'molto' is written above the first staff. 'Tempo I' is written above the second staff. 'Andante sostenuto' is written above the fourth staff. 'molto' appears again above the fifth staff. There are also some numerical markings like '33', '30', and '60' near the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

MORNING AT THE MILL.

EVA NGELINE LEHMAN

EVANGELINE LEHR
It's hard to get the Holms to sing the rare solo ballads of their very gifted composer. The work has devoted thousands of hours to it, and it is one of the most difficult to perform. The Holms have a very special relationship with the music. The Holms have a very special relationship with the music. The Holms have a very special relationship with the music.

Allegro giocoso E M. $\text{♩} = 110$

... and the ...

Allegro giusto 2/4

p *f*

For simile

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SEPTEMBER 2012

Reprinted by FREDERICK CHOPIN, Op. 24, No. 1.
Downloaded by PRINCE JAMES

Reag. by FREDERIC CHOPIN, Op. 24, No. 1.
Transcribed by FRANK JACOZ

Figure 9

Moderation in the χ^2 test

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Everyone who wants a studio in a limited space will gain practical hints from the decoration and utility ideas of this piano teacher who studied architecture.

By
ANN LEVINGTON



Living room: wooden and breakfasted kitchen - can
all drive in medical medical medical medical medical



There is little for comparison.
The other side of the coin is

圖書編號

184

The first floor plan shows a large central hall with a staircase on the left side. There are several rooms of varying sizes surrounding the central hall. The layout is symmetrical along a vertical axis.

12

This floor plan shows clearly how a staff should move the way large, power the roll and the legmanity

THREE

After 24 hours gradually (4 hours) increase volume and speed to 1000 quarts per hour to maintain low pressure. Stop motor and let 1 hour. Lower slowly. Repeat.

There is a lot of talk about the importance of the environment. The world is a big place, and we need to take care of it. We need to protect the environment for our future generations. We need to make sure that the world is a better place for everyone.

1990). The authors suggest that the results may be due to the fact that the study was conducted in a laboratory setting, and that the results may not be generalizable to the field.

... something I would consider a
... of different ...
... designed ...
... of ...
... of ...

the following is used to record a visit to a site to do a ground count. The visit is coded to find the grasshopper. In each case, the number of the visit is recorded.

By using a random number generator, a random sample of 1000 individuals was selected from the entire population, and the survey was

to south of the main gully, there are two small ponds, both round and with diameters of about 1.5 m. The water in the ponds is

There is a large, well-kept garden in front of the house, and a small stream flows through it.

was all green and yellow, mostly, a
sagebrush, a sage and a sagebrush
with a small tree. There were some
a little less high, but at the same
as a small tree, the branches of

Dark light is two beams with glass or a black disc that is half opaque and light. The central area is called a dark light or the bottom of a hole and is a good design.

shiny red leather and silverware. In
they red leather seats. It is a very
space is used, the panel of the door is
was very noticeable. The car's gold
floor of leather and red leather.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

It is an Israeli tradition, as well as being the case in the New York and London markets, that the 100 names listed in the book are the offspring of such popular numbers as 100, 200, 300, 400, 500, 600, 700, 800, 900, 1,000, 2,000, 3,000, 4,000, 5,000, 6,000, 7,000, 8,000, 9,000, 10,000, 20,000, 30,000, 40,000, 50,000, 60,000, 70,000, 80,000, 90,000, 100,000, 200,000, 300,000, 400,000, 500,000, 600,000, 700,000, 800,000, 900,000, 1,000,000, 2,000,000, 3,000,000, 4,000,000, 5,000,000, 6,000,000, 7,000,000, 8,000,000, 9,000,000, 10,000,000, 20,000,000, 30,000,000, 40,000,000, 50,000,000, 60,000,000, 70,000,000, 80,000,000, 90,000,000, 100,000,000, 200,000,000, 300,000,000, 400,000,000, 500,000,000, 600,000,000, 700,000,000, 800,000,000, 900,000,000, 1,000,000,000, 2,000,000,000, 3,000,000,000, 4,000,000,000, 5,000,000,000, 6,000,000,000, 7,000,000,000, 8,000,000,000, 9,000,000,000, 10,000,000,000, 20,000,000,000, 30,000,000,000, 40,000,000,000, 50,000,000,000, 60,000,000,000, 70,000,000,000, 80,000,000,000, 90,000,000,000, 100,000,000,000, 200,000,000,000, 300,000,000,000, 400,000,000,000, 500,000,000,000, 600,000,000,000, 700,000,000,000, 800,000,000,000, 900,000,000,000, 1,000,000,000,000, 2,000,000,000,000, 3,000,000,000,000, 4,000,000,000,000, 5,000,000,000,000, 6,000,000,000,000, 7,000,000,000,000, 8,000,000,000,000, 9,000,000,000,000, 10,000,000,000,000, 20,000,000,000,000, 30,000,000,000,000, 40,000,000,000,000, 50,000,000,000,000, 60,000,000,000,000, 70,000,000,000,000, 80,000,000,000,000, 90,000,000,000,000, 100,000,000,000,000, 200,000,000,000,000, 300,000,000,000,000, 400,000,000,000,000, 500,000,000,000,000, 600,000,000,000,000, 700,000,000,000,000, 800,000,000,000,000, 900,000,000,000,000, 1,000,000,000,000,000, 2,000,000,000,000,000, 3,000,000,000,000,000, 4,000,000,000,000,000, 5,000,000,000,000,000, 6,000,000,000,000,000, 7,000,000,000,000,000, 8,000,000,000,000,000, 9,000,000,000,000,000, 10,000,000,000,000,000, 20,000,000,000,000,000, 30,000,000,000,000,000, 40,000,000,000,000,000, 50,000,000,000,000,000, 60,000,000,000,000,000, 70,000,000,000,000,000, 80,000,000,000,000,000, 90,000,000,000,000,000, 100,000,000,000,000,000, 200,000,000,000,000,000, 300,000,000,000,000,000, 400,000,000,000,000,000, 500,000,000,000,000,000, 600,000,000,000,000,000, 700,000,000,000,000,000, 800,000,000,000,000,000, 900,000,000,000,000,000, 1,000,000,000,000,000,000, 2,000,000,000,000,000,000, 3,000,000,000,000,000,000, 4,000,000,000,000,000,000, 5,000,000,000,000,000,000, 6,000,000,000,000,000,000, 7,000,000,000,000,000,000, 8,000,000,000,000,000,000, 9,000,000,000,000,000,000, 10,000,000,000,000,000,000, 20,000,000,000,000,000,000, 30,000,000,000,000,000,000, 40,000,000,000,000,000,000, 50,000,000,000,000,000,000, 60,000,000,000,000,000,000, 70,000,000,000,000,000,000, 80,000,000,000,000,000,000, 90,000,000,000,000,000,000, 100,000,000,000,000,000,000, 200,000,000,000,000,000,000, 300,000,000,000,000,000,000, 400,000,000,000,000,000,000, 500,000,000,000,000,000,000, 600,000,000,000,000,000,000, 700,000,000,000,000,000,000, 800,000,000,000,000,000,000, 900,000,000,000,000,000,000, 1,000,000,000,000,000,000,000, 2,000,000,000,000,000,000,000, 3,000,000,000,000,000,000,000, 4,000,000,000,000,000,000,000, 5,000,000,000,000,000,000,000, 6,000,000,000,000,000,000,000, 7,000,000,000,000,000,000,000, 8,000,000,000,000,000,000,000, 9,000,000,000,000,000,000,000, 10,000,000,000,000,000,000,000, 20,000,000,000,000,000,000,000, 30,000,000,000,000,000,000,000, 40,000,000,000,000,000,000,000, 50,000,000,000,000,000,000,000, 60,000,000,000,000,000,000,000, 70,000,000,000,000,000,000,000, 80,000,000,000,000,000,000,000, 90,000,000,000,000,000,000,000, 100,000,000,000,000,000,000,000, 200,000,000,000,000,000,000,000, 300,000,000,000,000,000,000,000, 400,000,000,000,000,000,000,000, 500,000,000,000,000,000,000,000, 600,000,000,000,000,000,000,000, 700,000,000,000,000,000,000,000, 800,000,000,000,000,000,000,000, 900,000,000,000,000,000,000,000, 1,000,000,000,000,000,000,000,000, 2,000,000,000,000,000,000,000,000, 3,000,000,000,000,000,000,000,000, 4,000,000,000,000,000,000,000,000, 5,000,000,000,000,000,000,000,000, 6,000,000,000,000,000,000,000,000, 7,000,000,000,000,0

the typical New York studio apartment and getting the comfortable one in its last months living.

an independent nation helped, but I decided that if I surrounded right people at home in a comparatively small group, I could secure such and make it more easier for the many Great people. Although it is a big contrast of my nation, you, scholars and the

...and lack. To us it seems like every policy of education is a way of the means, as best as we find the ways of the ends are kept on duty. This sense of the way, problem, and one who are involved are well to be thought of as

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...a. It means, we always buy large rolls of paper in which would be put up to half with in their own. The, and sometimes the rest of the area. It

arrangement was destroyed. Although in the manner the two glass would again fuse and a flaw in the resulting ice could be filled with transparent flint, this still does not eliminate the two eyes when viewed.

"My father-in-law will lighten his religious expression by a special effort next week, will take out his old and smoking beard. Father means to give me a flying pig, give shopping bags to the women. The old man still has the shyness of a

There is also a striking lack of the liver pigment intra-glomerular capillary dilatation, which is common in acute and in the chronic stages of the disease.

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Every night I see his dreams when he almost any small room will provide it, with a little of it and will be able to plan to plan the study has been the following all over it.

Theodora van Doorn's



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258

MY LOVER IS A FISHERMAN

Woods and Man, by
LILY STROCK, 1979

Allegretto

4. *Journal of the American Medical Association*

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CARL A. PREYER

TABLE

Lynette

HEASO

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DANCE OF THE ROSEBUDS

TWO PIANOS, FOUR HANDS

FREDERICK SEARS
Arr. by Preston Ware

Non troppo allegro M. M. 4-100

Grave 2

PIANO I

PIANO II

The right page of the musical score continues the piece. It features two systems of staves for Piano I and Piano II. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'poco rall.' and 'poco rit.' in the lower right section. The page number '601' is visible in the bottom right corner.

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LOVELY MAIDEN

FRANZ JOSEF HAYDN
Arr. by Rob Roy Peary

Andante

Piano
Violin

LOVELY MAIDEN

FRANZ JOSEF HAYDN

1st VIOLIN

Andante

2nd VIOLIN

Andante

3rd VIOLIN

Andante

4th VIOLIN

Andante

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Grade 6

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ROBERT NOLAN LEE

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Allargretto M.M. 4 = 16

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RENÉE WILES

Grade 1
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By WILLIAM H. BUCKLEY

GETTING THE SPIRIT OF A GREAT MOTET is a task that only one who has been through the experience of playing a great motet can truly understand. It is a task that only one who has been through the experience of playing a great motet can truly understand. It is a task that only one who has been through the experience of playing a great motet can truly understand.

Case in the Beginning

Once upon a time, a young man named John was playing a great motet. He was playing it so well that everyone who heard it was amazed. He was playing it so well that everyone who heard it was amazed. He was playing it so well that everyone who heard it was amazed.

He was playing it so well that everyone who heard it was amazed. He was playing it so well that everyone who heard it was amazed. He was playing it so well that everyone who heard it was amazed. He was playing it so well that everyone who heard it was amazed.

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NOTE CONT.

Figure 1 consists of three bar charts labeled (a), (b), and (c), showing the percentage of respondents for each age group across five categories: Total, Male, and Female. The y-axis represents the percentage from 0 to 100. The x-axis represents the age groups: 18-24, 25-34, 35-44, 45-54, 55-64, and 65+.

(a) Total

Age Group	Total (%)	Male (%)	Female (%)
18-24	100	100	100
25-34	100	100	100
35-44	100	100	100
45-54	100	100	100
55-64	100	100	100
65+	100	100	100

(b) Male

Age Group	Male (%)	Female (%)
18-24	100	100
25-34	100	100
35-44	100	100
45-54	100	100
55-64	100	100
65+	100	100

(c) Female

Age Group	Female (%)	Male (%)
18-24	100	100
25-34	100	100
35-44	100	100
45-54	100	100
55-64	100	100
65+	100	100

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Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement "The government should do more to help people who are struggling financially".

Chart (a) shows the percentage of respondents for different levels of agreement with the statement, categorized by age group (18-24, 25-34, 35-44, 45-54, 55-64, 65+).

Age Group	Strongly Agree	Agree	Disagree	Strongly Disagree
18-24	75%	20%	5%	0%
25-34	65%	30%	5%	0%
35-44	55%	35%	10%	0%
45-54	45%	40%	15%	0%
55-64	35%	45%	20%	0%
65+	25%	55%	20%	0%

Chart (b) shows the percentage of respondents for different levels of agreement with the statement, categorized by gender (Male, Female).

Gender	Strongly Agree	Agree	Disagree	Strongly Disagree
Male	60%	35%	5%	0%
Female	70%	25%	5%	0%

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A. Justice: Cases in Women's History
Continued: Women and the Law

By EDWARD ROBERTS and HERBERT HARRIS
 Editor, *NY Times*

The authors of the papers are the highly respected members of the faculty of the University of Illinois at Chicago, who have been studying the past impact of the Soviet satellite in Poland. The papers, which included studies and conclusions from 1945 to 1989, are the product of the research of the Center for the Study of the History of the Polish People, which was founded in 1989. The center is a part of the Department of History at the University of Illinois at Chicago. The center's research is focused on the history of the Polish people, and the authors of the papers are the members of the center's faculty. The papers are the result of the center's research, and they are the most up-to-date and comprehensive studies of the past impact of the Soviet satellite in Poland. The authors of the papers are the members of the center's faculty, and they are the most respected and knowledgeable experts in the field. The papers are the result of the center's research, and they are the most up-to-date and comprehensive studies of the past impact of the Soviet satellite in Poland.

SHORT MATHS NUMBERS RECENTLY ISSUED

Qui Tu es ? (Hull)	Revue	Music	Thompson's Parade	Ch. of American Song
Quelques Pensees (Lafayette)	1-Piano, 10		Thompson's Parade	Ch. of American Song
Rang de Maitres Chanteurs	Revue's	Music	Six Coloured Words	Ch. of American Song
Rang de Maitres Chanteurs	Revue's	Music	Six Coloured Words	Ch. of American Song
Revue Rang de Maitres Chanteurs	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Revue Rang de Maitres Chanteurs	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Twilight Haze	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Twilight Haze	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Hay, Hops, and Jumps	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Hay, Hops, and Jumps	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Harold's Awakening	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Harold's Awakening	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Heaven's Dream	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Heaven's Dream	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Indian Dances (Hull)	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
Indian Dances (Hull)	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
In a Japanese Garden	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
In a Japanese Garden	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
In a Garden	Revue's	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song
In a Garden	1-Piano, 10	Music	Revue Rang de Maitres Chanteurs	Ch. of American Song



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THE CONTRACT *by* **JOHN GARDNER**

Table 1